

THE EDMONTON LITTLE THEATRE

Presents

The Tempest

By

WILLIAM SHAKESPEARE

Masonic Temple

JANUARY 8, 9, and 10, 1941

Directed by

LES. PILCHER

Assisted by G. E. MacCarthy

Music Director: Ida K. Turner

Accompanist: Jean Saigeon Kirkpatrick

Dancing: Spankie School of Dancing

Understudy Club Orchestra: Under the Direction of Cecil Waggot
Settings and Costumes designed by Mrs. D. J. Walker

Make-up: Harvey Kagna.

Cosmetics: Helena Rubinstein.

Coiffures: Maison Hanslip.

Sound Effects: Jim Saks,
Jack Edwards.

Lighting: Louis A. Busselle.

Stage Craft: W. H. Ranshaw,

Frank Birch,

P. Eaton.

Properties: Ella Huston.

E.L.T. - A History



Theatres across Canada were dark in the fall of 1929. One evening of that year several hundred Edmonton citizens crowded a lecture room in the Medical Building. They came to hear Sir Barry Jackson, famous as founder of the Birmingham Repertory Theatre. Afterwards, Dr. Robert Wallace proposed that an organization be formed in this city to ensure that the living drama should not die. On that night the Edmonton Little Theatre was born.

From the outset, its artistic ideals were high. Plays were chosen for qualities of fine drama which made them "worth doing." The names of Shaw, Galsworthy, Barrie, Rice, Molnar, Coward, O'Neil march across the pages of our programs.

Response has justified a high standard. The occasional box-office choice has mysteriously failed to attract. The success of a fine play like "Our Town" is triumphant proof that it pays, both in reputation and hard cash . . . it pays to choose the best.

Elizabeth Haynes was the E.L.T.'s first director and her leadership was a vitalizing force. Believing in theatre as a creative art in this mechanized world, she has great power to awaken the same loyalty in all the theatre's servants.

It would be silly to claim that the standard of production constantly rises, for casts and directors change. Ingenues get married. Good men go to Broadway, into radio, or into uniform to play a part in the drama of our times. Where is the all-time high? Old timers might vote for Pygmalion in '32, or the charm of Mary Rose in '31. More recently, the sincerity of "Love on the Dole" or the glowing comedy of "And So to Bed."

Mr. Shakespeare is a good ally. Twelfth Night, As You Like It, The Merry Wives of Windsor all reproduced by E. M. Jones, were all lively and lovely shows. The crush at "As You Like It" made history, when patrons were hung from chandeliers, or reluctantly turned away into the winter night.

Twice Little Theatres casts have gone to Ottawa to represent Alberta in the Dominion Festival. "Riders to the Sea" and "Literature" were entries to be proud of.

The native playwrights have not been neglected. In '33 a province-wide playwriting contest was sponsored, and every year several original one-acts are given the stage. A full length Alberta play was produced in 1938.

In 1936 Dr. W. A. R. Kerr presented a silver cup, to be awarded for the best acting performance in a major production. The trophy has been held by Frances Garness, Stanley Wade, Stuart Carson and Jack Wilson.

From the beginning the Little Theatre yearned for a home of its own . . . a genuine community theatre building. The first plays were done in the Normal Auditorium, then the Strand Theatre, the Empire, the Separate School Hall, the Masonic. Each stamping ground is objected to by somebody as being too far, too high, too big or too small. Perhaps some day the Edmonton Community Theatre will arise . . . a place where designers, technicians, artists, dancers, musicians, actors and directors create excitement and beauty for the city.

The Edmonton Little Theatre continues its work in 1941, convinced that fine comedy and noble tragedy are tonic to the spirit of mankind; confident that living drama must be preserved, as part of the heritage of a free people.

The Cast

IN ORDER OF APPEARANCE

ARIEL, An Airy Spirit	Mickey Macdonald
MASTER OF SHIP	Harry Weitz
BOATSWAIN	Steve McEachern
ALONSO, King of Naples	Cliffe Fisher
ANTONIO, Ursurping Duke of Milan, Brother to Prospero.....	Jack Delaney
GONZALO, An Honest Old Councillor	Alan Rowat
SEBASTIAN, Brother to Alonso	Alex Graham
LORDS and MARINERS.....	Ted McCourtney, Clem Christie, Bryce Murray
MIRANDA, Daughter to Prospero	Olwen Meakin
PROSPERO, A Magician, Rightful Duke of Milan.....	Arnold Murray
CALIBAN, A Monster	Helmer G. Hober
FERDINAND, Son to Alonso	Jack Unwin
ADRIAN, A Lord	Harry Weitz
TRINCULA, A Jester	Pat Folinsbee
STEPHANO, A Drunken Butler	Les Pilcher
SPIRITS:	
IRIS, Rosalie McHaffie; CERES, Vivian Jones; JUNO, Norma Madill	
STORM DEMONS, SEA NYMPHS, MERMAIDS, NAIADS and REAPEERS:—	
Becky La Brier, Doreen Stewart, Peggy Martin, Margaret Hardy, Kirsti Luoma, June Henry, Emma Haight, Gerry Snow, Beth Neale, Joyce Marsden, Barbara Marsden, Joyce Rankin, Aileen Rankin, Rhoda Murray, Maureen Murray, Shirley Naylor, Maxine Muckleston—of the Spankie School of Dancing.	
DANCE ACCOMPANIST	Betty Muter

Action of the Play

PRELUDE: Ariel Summons the Storm.

ACT I	Scene 1	A SHIP AT SEA.
	Scene 2	THE ISLAND: Before Prospero's Cave.
ACT II	Scene 1	PART OF THE ISLAND.
	Scene 2	PART OF THE ISLAND.
ACT III	Scene 1	NEAR PROSPERO'S CAVE.
	Scene 2	PART OF THE ISLAND.
	Scene 3	ANOTHER PART OF THE ISLAND.

— INTERMISSION —

ACT IV Scene 1 BEFORE PROSPERO'S CAVE.

ACT V Scene 1 BEFORE PROSPERO'S CAVE.

THE EDMONTON LITTLE THEATRE WISHES TO THANK:

Mayor John Fry; The Macdonald Hotel; The Hudson's Bay Company; Sterling Printers; The Taylor and Pearson Broadcasting Co., Ltd.

MAJOR PRODUCTIONS OF THE EDMONTON LITTLE THEATRE

	PLAY	AUTHOR	DIRECTOR
29-30	The Adding Machine.....	Elmer Rice	Elizabeth Haynes
	The Farmer's Wife	Eden Philpotts	Elizabeth Haynes
30-31	The First Mrs. Fraser	St. John Érvine	Elizabeth Haynes
	Loyalties	Galsworthy	Elizabeth Haynes
31-32	Mary Rose	Barrie	Elizabeth Haynes
	The Young Idea	Noel Coward	Elizabeth Haynes
31-32	Lilliom	Molnar	Elizabeth Haynes
	Death Takes a Holiday	Casella	Elizabeth Haynes
32-33	The Constant Wife	Maugham	Elizabeth Haynes
	Pygmalion	Shaw	Elizabeth Haynes
32-33	Escape	Galsworthy	Elizabeth Haynes
	What Every Woman Knows	Barrie	Elizabeth Haynes
32-33	Elizabeth the Queen	Anderson	Theodore Cohen
	The Celebrity	Jerome K. Jerome	Theodore Cohen
32-33	Captain Applejack	Hackett	Theodore Cohen
	Merilleon Wise	Miles Malleson	Theodore Cohen
33-34	The Torch Bearers	Kelly	Theodore Cohen
	Hay Fever	Noel Coward	Elizabeth Haynes
33-34	Perfect Alibi	A. A. Milne	Frank Holroyd
	R. U. R.	Karl Kapek	Frank Holroyd
34-35	Autumn Crocus	Dodie Smith	Frank Holroyd
	Alice Sit by the Fire	Barrie	Frank Holroyd
34-35	Twelfth Night	Shakespeare	Frank Holroyd
	Moon in the Yellow River	Denis Johnstone	Frank Holroyd
35-36	Bird in Hand	Drinkwater	Frank Holroyd
	Ah Wilderness	Eugene O'Neil	Elizabeth Haynes
35-36	As You Like It	Shakespeare	Emery Jones
	The Far Off Hills	Robinson	Emery Jones
36-37	The Merry Wives of Windsor	Shakespeare	Emery Jones
	Juno and the Paycock	Sean O'Casey	Charles Sweetlove
36-37	Once in a Lifetime	Moss and Hart	William Wallace
	The Women Have Their Way	Quintero	Marion Gimby
37-38	Ali Baba	Geoffrey Bullock
	And So to Bed	J. B. Fagan	Eva Howard
37-38	The Last Caveman	E. P. Gowan	William Wallace
	Crime at Blossoms	Shairpe	Leslie Pildier
38-39	The Silver Cord	Sydney Howard	Charles Sweetlove
	Children to Bless You	Sheila Donisthorpe	R. V. Clark
38-39	Love on the Dole	Greenwood & Daw	Doreen Rees
	Arms and the Man	Shaw	Charles Sweetlove
39-40	Our Town	Wilder	Fred Val Carey
	Susan and God	Rachel Crothers	Fred Val Carey

HONORARY PATRONS

His Honour the Lieutenant Governor and Mrs. Bowen

HONORARY PRESIDENT

Dr. W. A. R. Kerr

BOARD OF SYNDICS

President, Mr. Harvey Kagna.	Vice-pres., Mrs. D. B. Rees.
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